

---

## School of the Performing Arts Faculty and Staff

Director of the School of the Performing Arts - Dr. Kenneth Robbins

Coordinator of Theatre - Cherrie Sciro

Coordinator of Music - Dr. Jon Barker

Assistant Coordinator of Music - Dr. Alan Goldspiel

Director of Bands - Jim Robken

Dr. Steele Moegle

Dr. Joe Alexander  
Rose Butler  
Lawrence Gibbs  
Paulette Gilbert  
Scott Gilbert  
Mark Guinn  
Dr. John Heard  
Dr. Sue Holder



Dianne Maroney-Grigsby

Rebecca Pesnell  
Michael Rasbury  
Sheri Robken  
Dr. Rick Rowell  
Laura Thompson  
Don Webster  
Gary Westbrook  
David Wylie

---

**More Theatre Coming Soon...**

**Tech Tony Awards**  
May 15

**Stay tuned for the 2004 - 2005 season!!**

---

CALL (318) 257-3942 for ticket information, gift certificates, and group rates  
Box Office Hours: Monday - Friday 1:30 - 4:45 P.M.

Please visit us online at <http://performingarts.latech.edu>.  
Our website includes downloadable music, video, photos, and  
information about our productions and programs.

---



# ORIGINAL PLAY FESTIVAL

## SHOWS IN ORDER OF APPEARANCE

### **LITTLE RED RIDING HOOD: RELOADED**

by Don Stevens  
directed by David Reed

### **DOGHOUSE**

by C.E. Brehaut  
directed by Nicholas R. Harrison

### **A FRIEND OR SOMETHING**

by Geri G. Taylor  
directed by Don Stevens

### **\* FIFTEEN MINUTE INTERMISSION \***

### **MIXER**

by Timothy Karl Sebastian Makin  
directed by Wes Smith

### **A WAKE**

by Macy Helms  
directed by Elisabeth Page

### **KONFLICT**

by Robert Sheridan  
directed by Casey Franklin

**Scenography/ Sound Design**  
Josh Herron

**Production Stage Manager**  
C. E. Brehaut

**Festival Coordinator**  
Dr. Kenneth Robbins

## **University Theatre Production Team**

Production Manager . . . . . Mark Guinn  
Technical Director . . . . . Paul Pharris  
Assistant Stage Manager . . . . . Josh Herron  
Set Construction Crew . . . . . Theatre Majors & Minors, SPTH 290, Cast  
Sound Board Operators . . . . . Richard Bennett, Casey Franklin  
Light Board Operator . . . . . Mike Switzer  
Assistant Costume Designer . . . . . Elisabeth Page  
Scenic Artists . . . . . Richard Bennett, Mary Leviner

## **University Theatre Front of House Staff**

Publicity Director . . . . . Jena Sharpton  
Publicity Staff . . . . . Lucky Arledge, Karen Bass  
Box Office Managers . . . . . Rachael Shaw, Rebecca Taylor  
Business Manager . . . . . Laurie Bass  
Box Office Staff . . . . . Andrei Constantinescu, David Reed,  
Caty Steward  
Box Office Night of Show . . . . . Rachael Shaw, Rebecca Taylor  
House Managers . . . . . Lucky Arledge, Jena Sharpton

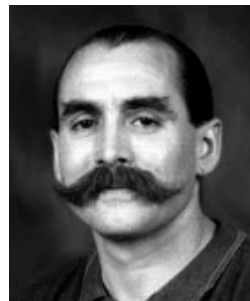
There will be a fifteen minute intermission after *A Friend or Something*.  
Out of consideration for your fellow audience  
members and the cast, please turn off cell phones and beepers.  
Please, no flash photography or recording devices.  
Thank You!

Please be aware that *Mixer*, *A Wake*, and *Konflikt* are intended for mature audi-  
ences only. These shows may contain adult language and content.  
There will also be smoke onstage.

## University Theatre Faculty



**Cherrie Sciro** is the Coordinator of Theatre and an Associate Professor for the School of the Performing Arts at Tech. Her Broadway and national credits include Production Coordinator of the Tony Award-winning productions *Cats*, *Les Miserables*, *Phantom of the Opera*, and *Miss Saigon*. She was also the Production Manager for the Olympic Games in Barcelona and Atlanta. Her most treasured directing experience here at Tech is the 1999 production of *Six Women with Brain Death...*, which was awarded a total of 21 awards throughout the state and region, including the Richard A. Weaver Best Production Award, a first for the University Theatre.



**Mark D. Guinn** is an Associate Professor of Design and Movement for Tech. Mark's scenic design credits include *Little Shop of Horrors* and the world premiere of *Shane*. His lighting design credits include *Blue Jacket*, the epic outdoor drama, and *The Flaming Idiots* Off-Broadway at the New Victory Theatre. Mark is a Certified Teacher with the Society of American Fight Directors.



**Scott Gilbert** is an Assistant Professor who teaches directing, acting and theatre history. He has directed many productions at Tech, including *Smoke on the Mountain*, *The Greeks*, *Twelfth Night*, *Buried Child*, *Tartuffe*, *The Comedy of Errors*, and *The Hostage*. Other recent directing credits have been at Foothill Theatre Company in California, the Lake Tahoe Shakespeare Festival, Greenbrier Valley Theatre, and Oregon State University. When called upon, Scott designs (*Six Women with Brain Death*, *Leaf Men*), acts (numerous Shakespeare roles, George in *Who's Afraid of Virginia Woolf?*), choreographs fights, or does whatever is required to make theatre happen - and his comedy narration stylings annually grace Tech's Opera Workshop.



**Michael Rasbury** is an Assistant Professor of Music Technology and Theatre at Tech. As an award-winning composer, Michael's music has been heard around the nation in theatrical productions and television. He has composed musical scores for some of the nation's largest outdoor dramas. His professional credits include the Humana Festival, New American Playwrights, Actor's Theatre of Louisville, and the New York Shakespeare Festival. He has worked with some of the most innovative playwrights of the 20th century, including Naomi Wallace, Jane Martin, and John Patrick Shanley.



**Paulette Gilbert** is the Costume Studio Supervisor and primary Costume Designer. Memorable Tech designs include *A Doll's House*, *Twelfth Night*, *The Leaf Men and the Brave Good Bugs*, and *Peter Pan*. Professionally, she has managed the costume shops and/or designed for The Young Abe Lincoln Amphitheatre in IN, The Greenbrier Valley Theatre in WV, New Stage Theatre in MS, Univ. of Memphis Dept. of Theatre and Dance, and The Foothill Theatre Company in CA. For the past three summers she has been the Costume Shop Manager for the Lake Tahoe Shakespeare Festival in NV. She is also an accomplished actor with numerous acting credits at all of the same theatres.



**Dianne Maroney-Grigsby** is our Staff Choreographer. She received her Bachelor of Arts from Grambling State University and her Master of Arts from Louisiana Tech University. Dianne has instructed dance students in America, Europe, Asia, and Africa for the Alvin Ailey Dance Company. She is also the choreographer for the Orchesis Dance Company. Dianne has been the featured dancer in Twin City Ballet Company. Her training is in Modern, Horton, Graham, Classical Ballet, Tap, and Jazz techniques. She teaches Dance classes for the theatre department at Tech.

## Little Red Riding Hood: Reloaded

By Don Stevens

Directed by David Reed

Fight Choreography by Richard Bennett

Emily Borden (Little Red) is a Sophomore Interior Design major with a minor in Geology. She is from Fort Worth, TX. This will be Emily's debut performance at Louisiana Tech University.

Josh Shirley (Big Bad Wolf) is a Senior Theatre major from Minden, LA. He was last seen as Mr. Fezziwig in *A Christmas Carol*. His previous roles include Pan in *The Grouch*, a Jew in *Fiddler on the Roof* and a Slave Handler in *Young Abe Lincoln* this summer while working in Indiana.

Richard Bennett (Little Bear) is a Senior Theatre major transfer student from Jones County Junior College. He was last seen as Sir Richard Vernon in *Henry IV Part 1*. Richard served as the Scenic Designer for *A Christmas Carol*, Master Electrician for Opera Workshop 2002, the Lighting Designer for *Antigone*, and Assistant Lighting Designer for *Smoke on the Mountain*. Last year, he received a Tech Tony for his performance as Silvio in *Pvt. Wars*. He has also appeared as Mickey in *Blood Brothers*, and the Stage Manager in *Six Characters in Search of an Author*.

Mary Leviner (Grandma) is a Sophomore Theatre major from Alexandria, LA. She was last seen as Traveler/ King's Courtier in *Henry IV Part 1*. Mary was also seen as a Street Person in *A Christmas Carol*, a Bacchic Dancer in *The Bacchae*, Alice in *The Restaurant*, and Leila Metwali in *Goiter on Rye*. She also served as the Properties Designer for *Six Characters in Search of an Author*.

Hannah May (Master Key) has a degree in Graphic Design from Louisiana Tech University. Her last appearance on the Tech stage was as Hotspur's Servant in *Henry IV Part 1*. She appeared as Belle Fezziwig in *A Christmas Carol*. Hannah has also been seen on the Louisiana Tech University stage in *The Leaf Men and The Brave Good Bugs*, *Peter Pan*, and several one act plays.

Josh Phillips (Woodsman) is a Sophomore Theatre major from Baker, LA. He was last seen as Peto in *Henry IV Part 1*. He also appeared as Topper in *A Christmas Carol*, and Denis Clifton in *Wurzel-Flummery*. Josh spent his summer performing as Simon Shyster and The Woodsman for Big Bad Productions.

Rebecca Taylor (Insurance Woman and Squirrel) is a Senior Theatre major from Ruston, LA. Rebecca's tenure at Louisiana Tech University has included such roles as Mistress Quickly in *Henry IV Part 1*, Chorus Leader in *The Bacchae*, Slightly in *Peter Pan*, and Jillie in *Goiter on Rye*.

We would like to extend a very special THANK YOU to Mr. Richard Bennett for his countless hours of hard work, which helped to make this production possible.

Many Thanks, David & cast.

# Doghouse

By C.E. Brehaut  
Directed By Nicholas R. Harrison

## Cast

**Adrien Dion** (Claude) is a Senior Theatre major from Covington, LA. He last appeared on the Tech stage as Gadshill in *Henry IV Part 1* and The Baker in *A Christmas Carol*. Examples of Adrien's writing have appeared in the Ten Minute Play Festival and in the 2003-2004 Stone Theatre Season Brochure.

**Jonathan Jolly** (Lewis) is a Junior Theatre major from West Monroe, LA. He was last seen as Sir Walter Blount in *Henry IV Part 1* and as an Actor in *Six Characters in Search of an Author*. His previous experience here at Tech includes Toy Soldier in *A Christmas Carol*, Eduard and Saudi Man in *Goin' on Rye*, and Gorgias and Watchman in *The Greeks*. Jonathan is a recognized actor combatant in single sword and broadsword by the Society of American Fight Directors, and also a certified stuntman with the United Stuntmen's Association.

### Director's Note:

This is my last project at Louisiana Tech as a student. I just wanted to take this opportunity to thank all those who have been an inspiration to me while I have been at this fine institution. To the entire faculty and staff, and all of the students who have made my life as wonderful as I can possibly imagine, I say thank you and God bless.

## Dear Patrons,

Greetings from the Stone Theatre! We are continuing to do exciting things within our walls and ask for your continued support. The Stone Theatre Gift Fund is allowing our department to honor the Stone family while training our students to appreciate and produce great art. One hundred percent of these monies are going to the increasing of student opportunities and improvement of learning environments.

We believe, along with our university President, Dr. Dan Reneau, that being "small but dynamic" has become our distinction. The Stone Theatre has been working hard this past year and has seen a number of changes and accomplishments, such as the following:

- "Papa" Stone, who served as Director of Theatre at Louisiana Tech from 1947 to 1975, was honored in a dedication ceremony of our remodded theatre complex.
- Many technical aspects have been updated including a state of the art surround sound system, a completely motorized fly system, and a computer lab to accommodate computer aided design.
- The University of Louisiana System has named the University Theatre one of five Unique Areas of Excellence.
- Guest artists in a variety of areas, including stage combat, musical composition, scenic design, and management, have been brought in to lecture and work with our students.

For those of you that were able to give to our annual campaign drive last year, thank you for your support as we endeavor to make the most of all of our opportunities. We would appreciate your continued assistance in the process. All donations are being placed in the independent Stone Theatre account and are tax deductible to the giver. Donations can be made through the theatre offices. If there are any questions or concerns, I may be contacted at 318/257-2930 or [lulu@latech.edu](mailto:lulu@latech.edu). Thank you for your attendance tonight and your continued support of the Louisiana Tech University Stone Theatre. Enjoy the show!

Sincerely,  
Cherrie Sciro

### CLEANING OUT YOUR ATTIC, GARAGE OR SPARE ROOM?

The Louisiana Tech University Theatre LOVES donations!



We can always use  
furniture, tools, fabric, hats, men's and women's clothing,  
jewelry, shoes, sewing machines...

the list goes on!



To donate items, please contact  
Cherrie Sciro, Paulette Gilbert, or Mark Guinn at (318) 257-2930.

# Konflikt

Written by: Robert “Trey” Sheridan

Directed by: Casey Franklin

Fight Choreography by: Jonathan Jolly

## Cast

Justin Howard as Bobby

Nate Benner as Chuck

Nick Makin as Conrad

## Synopsis:

The play revolves around Bobby, a man with nothing to lose. He is trapped in a world of drugs and violence. Throughout the play Bobby is visited by Conrad and Chuck who try to help him figure things out. The rest is but a dark tale of life gone astray, in Robert Sheriden’s *Konflikt*.

!! Mature Audiences Only !!

\*\*This play contains strong adult language, adult situations, adult content, drug use, and violence.\*\*

# *A Friend or Something*

*Written by Geri G. Taylor*

*Directed by Don Stevens*

Some roles are double cast;  
therefore a different actor may be featured each night.

**Phoebe** ..... Amelia Veilleaux and Christina Linza  
**Mitch** ..... Andrei Constantinescu and Rodney Peel  
**Jessica** ..... Giselle Chatelain and Ashley Metcalf  
**Waiter** ..... Caleb Smith  
**Customers** ..... Giselle Chatelain  
 Ashley Metcalf  
 Amelia Veilleaux  
 Christina Linza

***Phoebe has excelled as a student but is graduating with one less degree than her original goal, her MRS. She has her eye on an attractive waiter but her college courses never taught her how to get a date. It takes the clever antics of her old friend, Mitch, to show her how to get what you want.***

# MIXER

By:

**Timothy Karl Sebastian Makin**

**ASHLEY LARSEN:** *A Mixer* is Ashley's 6th production with Louisiana Tech Theatre. She worked professionally with Big Bad Productions last summer. Her most recent credits include a Messenger/Rebel Soldier in *Henry IV Part 1* for which she also served as Assistant Costume Designer. She is most proud of her role as Myrrhinne in *Dyskolos*. Ashley would like to thank friends and family for their support and encouragement.

---

**REECE ROARK:** Reece has been in 4 other productions at Louisiana Tech University. His previous roles include Ebenezer Scrooge in *A Christmas Carol* and Hotspur in *Henry IV Part 1*. He also had supporting roles in *Six Characters in Search of An Author* and *Smoke on the Mountain*. He would like to thank his mother, father, siblings, grandparents, and his new fiancé for their love and support.

---

**A Mixer** is **TIMOTHY MAKIN's** first play produced here at Louisiana Tech University. It is a piece designed to force the audience to think rather than to absorb and accept. Who is she really and what is her name?

This is Wesley Smith's directing debut. He is excited and hopes you enjoy the play as much as he enjoyed putting it together in a collaborative effort with the Playwright, Designer, and Actors.

# A Wake

Written By: Macy Helms  
Directed By: Elisabeth Page  
Fight Choreography By: Jonathan Jolly

Please be advised!!! This play contains smoking onstage, adult language, and some adult content!

Grace ..... Jessica Phillips  
Nathan ..... Paul Pharris  
Kate ..... Allie Gilbert  
Dora ..... Geri Taylor  
Ella ..... Elaine McKenzie  
Missy ..... Erin Bass

*Grace is a woman dealing with the emotional scars left by her husband, Nathan, during their marriage. He returns to Grace in memories at his wake and her old wounds are reopened and have to be dealt with all over again.*